

Yllka Lota
Actress

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Training

University of Arts (Acting), Tirana, Albania, 2012–2015

Theater Actress **“Hadi Shehu” Theater, Gjakova, Kosovo**

2024, “Rruga 42” (42nd Street) – solo performer (Liberta) -- Written and Directed by Diar Xani, co-production with OnArt Production

2023, “Ne brazat e kohes” (Under the plow of time) -- leading role (Valmont), “Hadi Shehu” theater co-production

2022, “Kaligula” (Caligula) -- leading role (Caesonia), Directed by Kushtrim Mehmeti, Written by Albert Camus

2022, “Pornography” -- leading role (Maja), Directed by Fatos Berisha, Written by Simon Stephens

2021, “Ana ne tropik” (Anna in the tropics) -- leading role (Ofelia Alcalar), Directed by Elmaze Nura, Written by Nilo Cruz

2021, “+18” (Plus 18) -- leading roles (The Wife; Glena; and several secondary roles), Directed by Qendrim Rijani, Written by David Mamet and Arian Krasniqi

2020, “Allo, Allo” – supporting role (Mimi le Bonq), Directed by Ilir Bokshi, Written by Jeremy Lloyd and David Croft

2019, “Shume zhurme per asgje” (Much ado about nothing) -- supporting role (Margaret), Directed by Zana Hoxha, Written by William Shakespeare

2019, “Shtepia e fizikaneve” (The House of the physicists) – supporting role (wife), Written by Fredrich Durrenmatt, Directed by Kastriot Saqipi

2018, “Ditari i Ana Frank” (Diary of Anne Frank) -- the main leading role (Anne), Written by Frances Goodrich and Albert Hackett, Directed by Drita Begolli

2017, “Let’s have sex” -- leading role (the girl), Written by Valentin Krasnagorov, Directed by Valon Pallaska

2017, “Martir” (Martyr) -- supporting role (Lidia), Written by Marius von Mayenburg, Directed by Fatos Berisha

2017, “Zera jashte skene” (Noises off stage) -- supporting roles (Viki, Brook), Written by Michael Frayn, Directed by Ilir Bokshi

2016, “Budallai” (The nerd) – supporting role (Thery Waldgrave), Written by Larry Shue, Directed by Zana Hoxha Krasniqi

2015, “Pjata prej druri” (The wooden dish) – supporting role (Xhejn), Written by Edmund Morris, Directed by Gezim Kame

2015, “The Seagull” – supporting role (Polina Andreyevna), Written by Anton Chekhov, Directed by Timo Flloko

“Asim Vokshi” Theater:

2016, “Cifti i hapur” (The open couple) -- leading role (the wife), Written Dario Fo, Directed by Behar Zenelaj

2015, “Beteja e pambaruar” (The unfinished battle) – supporting role (Shqipe), Written by Ekrem Kryeziu, Directed by Butrint Pasha

“Prenk Jakova” Theater:

2013, “Arjeta & Gezim: A journey of love” (Musical) -- supporting role (Arjeta’s mother Dija), Written by Ilir Gjocaj, Directed by Georg Darvas

2010 “Oliver Twisit” -- several supporting roles (Ms. Sowerberry, Ms. Fang, Orphan, member of Mr. Fagin’s gang), Written by Charles Dickens, Directed by Georg Darvas

Film, TV series/shows Actress:

2023, “Karma” -- leading role (the lover), feature film directed by Esat Fejza

2010, “Abstain” – supporting role (Erga), short film directed by Arbresha Rubovci

2010, “Netet e zullumadhit” (The nights of the big sinner) – supporting role (little girl), feature film by Jahja Shehu

2005, “Aventurat e Milit dhe Lilit” (Adventures of Mili and Lili)– supporting roles (Adelina Ismajli; sister’s friend), feature film directed by Rushe Berisha

2023, “Tre vllaznit” (The three brothers) – supporting role (Besim’s mother), TV Series by Shkumbin Istrefi

2022, “Na atje, ata ktu” (We there, they here) – supportign role (Kozeta), TV comedy Directed by Burim Baftiu.

2015, “Dekalogu kuq e zi” (Decalpogue red and black) – supporting role (the Kosovo girl), TV Series by Altin Basha

2015, “Al pazar” (Al bazar) – various supporting roles, TV Show by Agron Llaka

Showcases, National and International Festivals

Leading and supporting roles in plays (dramas, comedies), and films, participating in several national and international festivals in Kosovo, Albania, North Macedonia, several African countries during the Great African Caravan tour.

Member of the Jury/Judge of work of others

Jury member:

2021, “Moisiu On” Theater Festival; Tirana, Albania

2024, Love& Hope International Film Festival; Barcelona, Spain

Theater Selector:

2022, SKAMPA International Theater Festival; Tirana and Elbasan, Albania

2024, Prizren Fest 2024, Open Air International Theater Festival; Prizren, Kosovo

Film Selector:

2022, 2023, 2024, PriFest - Prishtina International Film Festival, Prishtina, Kosovo

Prizes and Awards

Individual awards/prizes as a professional artist:

2023, Best Young Actress; KoKo Fest Pan-Albanian National Festival of Comedy, Korca, Albania

Individual awards/prizes as a child:

2006, Best Female Role; Regional Festival of Amateur Children Theaters; Kline, Kosovo

2005, Best Female Role; Regional Festival of Amateur Theaters; Kline, Kosovo

2002, Best Youngest Role; Regional Festival of Amateur Theaters; Peje, Kosovo

Collective prizes:

2022, Best Theater Show for year 2021; “+18” play (Plus 18); Ministry of Culture of Kosovo

2021, Best Performance, “+18” play (Plus 18); Skupi International Theater Festival; Skopje, North Macedonia

2021, Best Play, “Allo, Allo”; Prishtina International Theater Festival – PITF; Prishtina, Kosovo

Other achievements

- The only Kosovo artist who has participated in The Great African Caravan (200-day artistic tour in 12 African countries); 2020
- The only Kosovo actress invited to participate in the New York Theater Festival; for the monodrama “Rruga 42” (42nd Street) to be held in New York City, NY (Autumn/Winter edition 2024-2025)
- Widely recognized for her contributions to theater and the arts in Kosovo by governmental institutions and civil society.

Languages

Albanian, English

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